

THE SCRIPTWRITERS & CO INTERNATIONAL FESTIVAL

RULES, REGS & ELIGIBILITY

- By entering you confirm that you are over 18, have read and accept the rules and requirements below, have copyright of the work you submit and are happy for us to add your name to our mailing list (you may unsubscribe at any time). Refunds will not be offered in any circumstances.
- Entries may only be submitted via **FilmFreeway**. There will be 10 winners in total (eight in the main Festival, plus two **S&CO/POSTERITY** winners).
- Quarter-Finalists, Semi-Finalists and Finalists will receive **S&Co** laurels as PDFs. All Winners will receive certificates, and Winners of categories with 31+ pages will also receive **S&Co** trophies (and Winners who do not attend the Festival may have their trophies posted to them at their own expense).
- Scripts must be in English. Multiple entries are allowed from each writer (or team of up to two writers), so you may enter more than one script in any category upon payment of the appropriate fee in each case. We regret that we are unable to offer discounts for multiple submissions.
- Entries must be entirely original, free of plagiarism and not based, in whole or part, on another writer's work (unless they have appropriate rights or the underlying material is in the public domain).
- The judges' decisions are final and we will not engage in any discussions about them, or be required to explain or justify any of our decisions.

- While **S&CO/Posterity Awards** will be announced and trophies awarded, production is not guaranteed until **Posterity Entertainment** is satisfied that scripts are to the required standard and contracts are issued and signed.
- We cannot be held responsible for scripts entered in the wrong category, so check that you meet the criteria and take care to select the right one and pay the correct entry fee. No refunds or partial refunds will be offered after submission in any circumstances, and neither will you will be allowed to submit revised pages or scripts without re-entering.
- All qualified submissions will be given equal opportunity and decisions will be based on the script alone. We do not discriminate on the basis of age, race, religion, national origin, gender, gender identity or disability.
- It is the writer's responsibility to register copyright if they wish to, and by entering you confirm that you understand that the organisers or other writers may already have had, or be working on, similar ideas for storylines and scripts. **S&Co** cannot and will not be considered liable for the production, now or in the future, of any such scripts, films or plays that bear a similarity to work you submit.
- **S&Co** reserves the right, at any time, without notice and without limiting any and all other rights we may have under these Rules & Regulations, at law or in equity, to remove and delete any festival entry that does not meet our terms, without offering any explanation or refund. This may also apply to any content we consider libellous, defamatory, obscene, pornographic or sexually, racially, culturally or ethnically offensive, harassing, intimidating, threatening, hateful, discriminatory or abusive.
- By submitting your script, you allow **S&Co** and **Posterity Entertainment** to use your title and logline, as well as your name and image, for promotional purposes, on social media, on our websites and elsewhere, if you are placed.
- Should we receive a limited number of high-standard submissions in any particular category, we reserve the right to withdraw it and/or move your submission/s to another, to ensure fair competition.
- We accept scripts that have been entered in other competitions, and/or have been read, broadcast or performed in amateur performances or online, but not those that have been professionally produced. We reserve the right to disqualify scripts that have breached this stipulation, without offering a refund.

- Entering does not guarantee that your work will be placed. Neither does it secure you admission to the live Festival on 10 April 2022. Finalists will enjoy free entry but you will travel to Bath at your own expense, and any guests will need to buy a ticket to the event. These will be priced at £40 for the full day. Food and drinks will be available at reasonable prices.
- We reserve the right to cancel the live Festival if the law or Covid-19 restrictions do not allow us to hold it, or at our discretion if the organisers deem it unsafe. If this is the case, we will hold the awards ceremony online and refund ticket payments.
- You agree to indemnify and hold harmless **Scriptwriters & Co, Posterity Entertainment** and our management, employees, judges, subsidiaries, agents, sponsors, affiliates etcetera from and against any and all claims, liabilities, losses, damages and expenses (including but not limited to legal fees, and costs of the court) that may be incurred by reason of any claim involving copyright, trademark, credits, publicity, the screening or publishing of recordings or stills of performances at the Festival, and so forth.
- **Scriptwriters & Co** retains copyright of all the information on this page and, while we are happy for you to spread news about the **SCRIPTWRITERS & CO INTERNATIONAL FESTIVAL** and prizes, we retain copyright on all the words herein, and on our websites, and you are not entitled to copy, paste or otherwise use or repeat our words without our express permission.
- Please don't ask for a fee waiver. **Scriptwriters & Co** has supported thousands of people by offering free scriptwriting competitions, Zoom events and script feedback. We need to charge for festival entries to continue to run free **S&Co Scratch Nights**, and to pay ourselves, our readers and actors, and hope you'll support us by entering, spreading the word and reviewing **S&Co** on **FilmFreeway**, so others know we're trustworthy.

Thanks for being part of our incredible journey!

